

Paine of Almack's

Eighth Set of

QUADRILLES,

Containing

*La D'Artois. } La Duchesse D'Angouleme.
La Serant. } La Berry.*

(& HENRI QUATRE,

with their proper figures in French & English,

& Direction to each Dance as now Performing at

ALMACKS, THE ARGYLL ROOMS

: Nobilities ^{and} Assemblies,

by Paines Band,

To which is added

THE MILANESE WALTZ,

Arranged for the Piano Forte,

By F. J. KLOSE,

and Dedicated to

M^{rs} Drummond Burrell,

By JAS PAINÉ.

Printed at St. Albans.

Price 1/-

*London, Published at Falkner's, Opera Music Warehouse, 3, Old Bond Street,
and may be had of M^r Paine, 92, High Street, Marylebone.*

** Also just Published, Paine of Almack's Quadrille Fan, with the Figures as now Performing at Almack's Rooms*

J. S. Paine

Mr. Paine feels it an incumbent duty he owes the Public and himself, to prevent further imposition (from the great patronage he has received from the Nobility and Gentry in the sale of his Publications, and for which he feels himself gratefully obliged, and begs to inform them his Quadrilles will be continued to Eight Numbers, as performed at (Umack's) to caution them against a spurious Edition of Quadrilles, which has been published, the Title of them expressing to have been performed by Paine's Band, which is a gross imposition, as many of them never were performed by him; and the Accompaniments to them are very different to the original, which completely alters the Airs, and spoils the effect. None are genuine without having Paine of Umack's on the top of the Title, published for him, at 3. Old Bond Street, and signed by him as follows.

J. Paine

PAINE OF ALMACKS QUADRILLES, S O N O S O N O

Published for the Author, at Falkner's 3, Old Bond Street.

N^o 1.

La Paysanne?
La Meru?
Le Cebury.
La Folesia.
La Pastorale.
La Nouvelle Chasse?
Prince Frederick's?
Prussian Waltz?

N^o 2.

La Penelope.
La Daphne?
La Poete Anglaise.
La Theresia.
Le Wellington.
Les Echos.
Tyrole Waltz?
Polish Waltz?
Sautense?

N^o 3.

La Liselle?
La Villageoise?
La Matilda?
Le Eugene?
L'Heureuse Fantaisie?
Les Graces.
The Augsburg Waltz?
The Mannheim Waltz?

N^o 4.

La Magdalena?
La Nouvelle Ete.
La Von Chaland?
La Nouvelle Pastorale.
La Veritable Chasse?
Countess Lieven's Waltz?
The Brussels Waltz?
The Russian Waltz?

N^o 5.

L'Elegante?
La Veltite Montignard?
L'Inconstant?
La Zephyr?
La Favorite?
The Echo Waltz?
The Emperor Alexander's Polonaise.

N^o 6.

La Nouvelle Favorite.
La Fauvette?
L'Amulette?
La Charmeuse?
La Chasseuse?
The Offenbach Waltz?
The Cheltenham Waltz?
The New Russian Sautense.

N^o 7.

La Pauline.
La Parmesane.
La Bassana.
La Carrillard de Brantigne?
La Conquerante.
The Stuttgart Waltz?
The Wirttemberg Waltz?

N^o 8.

La D'Artois.
La Serant.
La Duchesse D'Angoulême.
La Berry.
Henri Quatre.
Milanese Waltz?
Sautense.

NB. The whole of Paine of Almacks Quadrilles
as Performed the present Season at Almacks
may be had Bound. Price £1.4.0

LA D'ARTOISE.

1. *ff*

Fine Chaine Anglaise

Chaine des Dames

D.C.

FIGURE.

La chaine anglaise, balancez a vos
dame un tour de mains, la chaine des
dames entiere, demie queue du chat
demie chaine anglaise.

Right and left, balancez to
your partners and turn, Ladies
chain, half promenade and half
right and left.

LA SERANT.

1.

2.

Fine en avant deux

Traversez

D.C.

FIGURE

En avant deux, Chassez de-
chassez, traversez, chassez de-
chasse a vos place, balancez un
tour de main.

Opposite Lady & Gentleman advance
and retire, chasse to the right & left,
cross over chasse to the right & left,
back again, Balancez & turn your
partners.

LA DUCHESSE D'ANGOULEME.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system begins with a '3.' marking. Dynamics include *f* (forte) and *p* (piano). The second system contains the word 'Fine' followed by 'Traversez'. The third system includes 'ff' (fortissimo) and the instruction 'en avant deux'. The fourth system concludes with 'D.C.' (Da Capo). The notation includes various note values, rests, and slurs.

FIGURE

Traversez en donnant la main droit, retraversez idem main gauche, balancez 4 en ligne demie queue du chat, en avant deux dos a dos, en avant 4, demie chaine anglaise.

Opposite Lady & Gentleman cross over giving their right hand, back again giving their left & right to their partners, 4 sett in line holding hands, Ladies fronting one way & Gentlemen the other, promenade half round, opposite Lady & Gent: advance & retire, back to back, four opposite dancers advance & retire together, half right & left.

LA BERRI.

6

4.

Chaine anglaise

Fine Cavalier seul

Balancez

Figure a droite

ff

D.C.

4th time return to this mark \oplus

FIGURE

La Chaine Anglaise, Cavalier en avant
seul deux fois, la Dame Idem, Balancez,
tour de mains figurez a droite sur les
côtes Changes des dames, En avant
huit, reprenez vos dames a vos place.

No 8.

Right & left, the Gent: advance & re-
tire twice, the opposite Lady do the same,
Balancez & turn partners, Sett on the right
at the side, Change partners, all 8 advance
& resume partners, to your places.

5. en rond

en avant deux

Traversez Balancez

Queue du chat

Chaine Anglaise D.C.

F I G U R E

En rond, en avant deux, Chassez de-
chassez, Traversez, Chassez dechassez
a vos place, Balancez tour de mains,
Demi queue du chat, Demi chaine
anglaise, Chassez Croissez huit.

The Grand rond, opposite Lady & Gent:
advance & retire, Chasse to the right & left,
Cross over, Chasse to the right & left, return
to your place, Balancez & turn your partners,
Half promenade, Half right & left, all Eight,
Chasse across.

THE FAVORITE MILANESE WALTZ.

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This musical score is for a waltz in 3/4 time, written in B-flat major (two flats). It consists of six systems of grand staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking in the treble and a pianissimo (*pp*) marking in the bass. The second system features a piano (*p*) marking in the bass. The third system includes a pianissimo (*pp*) marking in the bass. The fourth system has an *8va* (octave) marking above the treble staff. The fifth system contains a fortissimo (*ff*) marking in the bass and a pianissimo (*pp*) marking in the treble. The sixth system also features a fortissimo (*ff*) marking in the bass and a pianissimo (*pp*) marking in the treble, concluding with a double bar line and the word "Fine".

